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Our editors independently recommend research, testing, and the best products. Learn more about our review process. We may receive a fee for purchases made from links of our choice. Alistair Berg/Getty Images Our Top Pick Best Canvas Preparation: Hunter College Canvas Stretch & Canvas Priming Lanfranco will guide you through the materials you need to set, including rulers, scissors, stretchers and strainer bars. Best acrylic technology: Will Kemp Art School, along with various videos for proper color mixing. Will also set you up with a series of painting tutorials. Best watercolors for beginners: Beginner Udemý watercolours Created by Nicola A. Blakemore, the course includes 4 hours of on-demand video, and you can even access the course material on your TV. Best History; In the Studio: Postwar Abstract Paintings from the Museum of Modern Art (MoMA) You are assigned reading to give context to the larger cultural, intellectual and historical events that shaped these artists. Best Oil Painting: Oil Paintings for Beginners at Florent Phages Arts According to his channel. Farge follows the teachings of 19th-century atelier law Best Paint Mixing: Color Theory & Mixing by Janet Jobson This is a crash course in the nuances of a process that is sure to set you up for success. Guashe's Best Introni and others: Minnie Small's Guashe 101 said: This tutorial explores not only what it is and how it should be used, but which brushes and paper are best suited for the medium. Before embarking on a new painting project, first prepare the canvas properly. Katerina Lanfranco, an instructor who teaches painting at Hunter College in New York City, uploaded two free videos to her YouTube channel (covering canvas stretching and canvas priming) to set the foundations for painting correctly. Both tutorials really explain best practices for creating an effective canvas. Lanfranco will guide you through the materials you need to set, such as rulers, scissors, stretchers and strainer bars, and clearly explain the process of properly cutting the canvas and attaching it to the bar. Priming comes next: gesso creates a flexible surface that can receive paint well and spread it more effectively. Lanfranco outlines the materials of the process, including gesso, gesso brushes and sandpaper (sanding the surface after each coat so that the canvas is smooth and ready for painting), and proceeds step by step with instructions to follow easily. By the end of the course, you are ready to paint the canvas. Interested in trying or working to refine your acrylic painting skills? on his YouTube channel, artist Will Kemp is concentrating on using acrylic paint to write and create his own videos about classical painting techniques. Whether you're just getting started or those with more ambitious projects in mind, Will's videoVarious strategies for the medium. Start with simple basic building blocks, such as properly cleaning an acrylic paintbrush, choosing an acrylic paintbrush, painting acrylic grounds, and painting the basics of color mixing. In addition to various videos on proper color mixing, Will also sets you up with a series of painting tutorials ranging from beginners to more advanced skill sets. Learn the basics of still life with multipart beginner acrylic still life techniques, gain knowledge of light and shade techniques, and try your hand at acrylic landscape painting, palette knife techniques, portraits, painting skies, floral still lifes, and even painting in the style of Claude Monet. And the best part: it's all free. Watercolors have a reputation for being a difficult field of painting. This beginner watercolor course from Udemý gives you the tools to build confidence for new painters, master the basics and lead with a playful approach to the media. All you need to start is a box of watercolors, one round paintbrush, watercolor paper, black ink or felt tip pen, pencil, eraser, transparent or white wax candle or crayon, two jars for water. The course, created by Nicola A. Blakemore (about \$100), includes four hours of on-demand video and also includes access to course materials on tv and cellphones. The purpose of the class is simple: to teach how watercolors work with water and how to use it effectively. In Blakemore's class, you're going to understand the principles of color wash, how the same colors create shapes and shades, how to create highlights and shadows in watercolors, and how to properly color mix paint. Founded in 1929, the Museum of Modern Art (MoMA) is home to some of the world's most famous modern paintings. Visitors line up to see Vincent van Gogh's Starry Night and masterpieces by Jackson Pollock and Willem de Kooning, but the museum has online programming accessible at home. MoMA offers a variety of free online courses exploring various artistic fields, but Studio: Postwar Abstract Painting focuses on the materials, techniques and conceptual processes of seven New York School artists : De Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Inlinhardt and Mark Rothko. Free courses are set up so you can work on your own schedule at your own pace. Your instructor will guide you through demonstrations in studio and gallery tutorials and assign readings to give context to the larger cultural, intellectual and historical events that shaped these artists after World War II. There are also a variety of optional studio exercises for a variety of studio exercises, and art supplies are required. These hopefully provide inspiration for your own abstract paintings. Interested in the style that launched Leonardo da Vinci's Mona Lisa,Picasso's Les Demoiselles Davignon oil paintings use pigments containing desiccated oil as binding agents such as flaxseeds and poppy seed oils. If you are a beginner, French artist Florent Farges has various video tutorials on his YouTube channel that will help you roll the ball with your oil painting instructions. Phage follows the teachings of 19th century atelier law. The best place to start is oil painting for beginners, free. Here, Florent strives for simplicity. Questions you might be thinking about, such as Why use oil painting?, Are oil paints more complicated?, and Is oil paint more toxic?, as well as step-by-step painting demonstrations, are covered here. Once you get used to the basics, you can choose from more tutorials such as oil painting drying time, pigments and palettes, planair painting setups, and tips for up oil painting games. Understanding color theory is an important skill for any artist. It is important not only to explain the relationship between colors, but also to understand their combinations. When it comes to painting, color theory and paint mixing go hand in hand. Although there is a huge amount of scholarship on the subject of color theory itself (see Josef Albers's basic color interaction), actually getting your paint in your home studio also opens your eyes to how it works on canvas. Janet Jobson's Free Color Theory & Mixing - Basic Video is a great introduction to mixing, using a split primary palette. This palette uses two shades of one base color (red, yellow, and blue), with one warm color and one cool shade. Johnson articulates many terms related to color and mixing, including color bias. She explains what it means and how each paint shade shows it, as well as an assortment of shades in her palette. Jobson then begins her mixing demonstration: Crash course with nuances of the process that are sure to set you up for success. Guashe is a water-based media with a heavier load of pigments than watercolors, designed opaquely. In this video, artist Minnie Small break down the basics of gash. In this tutorial, we will find out not only what it is and how it should be used, but which brushes and paper are best suited for the medium. If you have watercolor experience, gash may be the next style of painting you want to play with. As Small explains in his free video, many of the tools you use for watercolors, such as brush types, also work for gash. Minnie shows a variety of beneficial properties: changes in paint opacity, and velvet matte finish, quick drying time and being able to reactivate with water after drying. So, if you want to keep working on some of the finished paintings, you can easily fix them. Depending on where you start,Classes can teach a variety of painting techniques. The classes we choose touch different areas of the media. Stretch or prim the canvas from the start. Understand color theory and mix paint colors. Learn the basics of watercolors. Learn how to use acrylic, oil and gash paints. These are all skills to build your painting practice. All classes on this list are available for free, except for one. Udemý's beginner watercolors (about \$100). The materials required for an online painting class will vary depending on the type of painting you are learning. But to get started, you need a paint brush, paint of your choosing, a paint palette of some form, a water cup, a suitable surface to apply paint (canvas, watercolor paper, Bristol board, etc.). If you want to take In the Studio: Postword Abstract Painting History Course from the Museum of Modern Art, you need a computer. In the class of online painting, the sky is the limit of what you can create. Hunter College's canvas preparation tutorial allows you to paint your own preparation and priming canvas surfaces. In classes at the Will Kemp School of Art, he uses acrylic to create landscapes, portraits and still lifes. The Oil Painting tutorial at Florent Phages Art allows you to create your own Lyn air paintings. Painting.

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